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"CUTTING THROUGH THE MATRIX"
WITH ALAN WATT
(GUEST ON REALITY BYTES RADIO WITH NEIL FOSTER)

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Neil: Welcome to Reality Bytes Radio on the 14th of August 2014. And we have our regular monthly guest Alan Watt on the line. And I think we'll just fire straight into it Alan because we're going to go through your first three volumes of your writings. And going back to 1999, the first one. The second one I think was 1999 and the third volume was 2003. And I suppose that the logical question to ask is what inspired you to write this, these three volumes, to start with?

Alan: Well I used to listen to different shows at night, radio shows mainly and somehow or another I ended up getting on one because I listened to people being sort of bewildered as to what was happening in the world. And they went into all areas of how long has this system existed, what is this system, all kinds of answers

to it and so on, but they didn't know the histories. And so, someone said why don't you write that, rather than just going on the radio and talk about it, why don't you just put it in some book form? And so I did and had given basic stuff basically, for me it's basic anyway. And it gives them a leg up as to what this, this whole reality that we take for granted, what it really is, how it came to be. The processes and techniques behind it that condition us all, in all ages, to accept the system we're living in as being quite normal and regardless of the conditions. And that's really how it started me off on that line of thinking and so on.

And then after I got them out too other shows asked me on and then it just steamrolled from there. I really just thought it was time as well that since I've studied for basically my whole life; I studied in the libraries because I was always asking the questions that other children weren't asking at school. I thought I'll find out for myself and when I realized that the material was there, the knowledge was there, but it's like H.G. Wells called it, "*The Open Conspiracy*" you might say. And then when I got into the sciences behind it, psychology, behaviorism, all the teams and think tanks that the governments all hire to manage our lives for us and the culture industry and how far back that went it's not such a mystery after all. You don't have to go looking out for aliens to do it. You know it's all here. And the human brain hasn't really changed for an awful long time. Even in ancient times to the present it's been the same, the same brain, the same nature, power, wealth, and this odd thing called money dictates the system that you will live in and be trained to believe is quite natural.

Neil: Yeah so I mean okay let's start on Volume I, "*The Androgynous (Hermaphroditic) Agenda*".

Alan: Yeah, well that to me was interesting because in ancient times it sort of tied in with the present because the present sciences are working towards this. They have books out on it now and they're doing tests with embryos and stem cells to see if they can create a hermaphrodite as a human being. Technically, what they say, it will be the end of all conflict. That's always been used as an excuse to further a particular very clever agenda that recently... That's why you've got the rise of the feminist movement; it didn't come from the women themselves, it came from the big money boys that ran the system at the time. They even financed these organizations into being to try to end what they call marriage and conflict and things like that.

But you go back into ancient times and you'll find that behind all the gods you'll find the same story that God himself or it's Brahma or whoever fertilized himself and gave birth, you see, to what became his daughter - wife, etcetera. It's the same kind of story you'll find that Plato talked about when he talked about the ancient gods or ancient humans that were the golden race that had a male appearance when they walked towards you, but a female appearance from behind. To the mystery religions of his day he was talking about the hermaphrodite person you see. It took different transformations through Hinduism, into basically left brain, right brain, male-female, the perfect human being that was a balance of emotion and logic. And that held sway right up even through the western cultures through Darwinism up to the present time basically. So it's always been a hidden, you might say, manifestation of the agenda that comes out in cryptic terms, in terminology.

NASA also a few years back did a two-hour documentary special on space travel

and they touched on that too that it may be very difficult for long-term space travel for humans because of the time it would take to get to planets and so on. And generations would get born and die, etcetera. But they also talked about the conflict on board that they could have. So what they came up with was an idea that eggs could be fertilized artificially by machinery and computers in the ship or the craft just before it gets to its destination. So it would be frozen all that time and then they would create a hermaphroditic being which would therefore create no conflict between the male and female crew.

So it's quite amazing to see science pick up on all of this. But it goes back again even to the eunuch idea. Eunuchs were pretty common across the Middle East and they were used as trusted servants, high servants for Pashas and so on, and Caliphs. And you find the reason was is because they said that they could concentrate on their work and their business and so on. And they wouldn't be swayed off by various passions or lusts, etcetera.

So the hermaphrodite basically would be either a neutered creature all together but it wouldn't have the same sexual urge or attraction to copulate with other beings basically. That was part of it. Such a creature they claim would be a better worker, not distracted, and get more done, less conflict, etcetera. In other words better behaved, easier to control on behalf of the masters who would not change themselves.

Neil: Well that's funny that you should say that. We were sitting in a restaurant the other day and we looked across at a table of young lads who were out for I don't know some school reunion or something and there wasn't a set of shoulders between them.

Alan: That's right.

Neil: You know they all had long hair and they were all as thin as rakes but they must have been 18 years old and not a bit of muscle on them.

Alan: Well here's the key to that. If you go into that you'll find that even professor **Carroll Quigley** when he wrote "*Tragedy and Hope*", near the beginning of his book he mentions the fact that in the 60's suddenly, suddenly they noticed in the medical profession, that women were having, the young, that one generation that was coming up about eighteen, twenty, literally had much narrower hips. And they didn't have the pelvic structure and that's when cesarean section really took off.

But also too of course as you say there was a change in the male structure. We know the xeno or artificial estrogens that we're fed in everything today had been applied since the late 50's onwards. And mind you they knew what these xenoestrogens did, Bisphenol A and so on, they knew that in the late 1800's in Germany that was. So they knew the effect it would have on the male and on the female. But that's when they brought in a lot of stuff in the plastics and all the rest of it. And they even started to add it to baby food by the way. I think it's still in the baby food. They managed to get the FDA to reclassify it as a protein even though it's actually a plastic waste.

So we're really full of this stuff and I think too bioengineering has been going on with the inoculation agenda as well; after all, these big boys do not want

volunteers. They know we wouldn't be, that nobody would be... Well maybe some today would volunteer for it but the rest would not want to volunteer to be changed in any way at all. And it's been done covertly obviously. Our immune systems are shot. We have about one third of the resistance to bacteria and viruses that the generation prior to 1950 had. And it was right up to the Polio virus and the rest of the inoculations that came, the vaccinations, that our immune systems started to show it. In the 1960's for the first time ever we had total immune syndrome problems like the bubble boy, etcetera. He had been kept in a bubble and any bacterium, a common bacterium, could kill him. That was unknown, unheard of before.

So we're being bioengineered all along the way here. It doesn't only affect you physically and hormonally which it definitely does. And by the way a good book to read on this part of the agenda is by Charles Galton Darwin, who's a relative of Charles Darwin of course, a descendent, and the Galton family. A eugenicist, **Charles Galton Darwin**, said that in his book, **"The Next Million Years"**, on how the elite, the very super elite, would dominate the world for another million years. He said, *We shall have to alter the hormonal makeup of the male to take away his aggression and the female too, but mainly the male*. They could alter them physically, it might show, etcetera, but they'd have to. They could by propaganda purposes and the fact that most folk will never mention what's obviously right in front of their face unless others are talking about what's been on the media. If the media doesn't mention it they won't see it, they won't notice it either. They won't say anything about it. So even with the changes the people wouldn't complain as it became more and more obvious that the people are being bioengineered. They said we can either put it in the food, the vaccinations, or the water, or all three. Well they've done the lot.

Neil: Well this is certainly in the lot and it's fairly obvious as you point out the changes in the physiology of people. You use, I think particularly in the first section, you use a lot of symbolism and explain what it actually means, the numerology involved. And I've heard you say many times, I've only read this book once, I've read the whole thing once and really I need to read it again. But you explain, you break down words into the kind of distinctive parts and explain the combination of words and what they mean. Could you go into that kind of thing and the relation to the symbolism?

Alan: Well what put me onto it really was a book by Albert Pike, and **"The Encyclopedia of Freemasonry" by Mackey**. And they both mentioned the fact that they never speak, Masons never, high Masons that is, not what they call the common ones at the bottom, the blue lodge, the outer portico, the cover of Masonry. The ones who think they know it all but they're not, they don't know much at all. He's talking about the higher degrees and especially in **"Morals and Dogma" by Pike**. It was for the 32nd degree and upwards. And he said that we never speak more plainly than we do when we speak together but in public. In other words the public could be standing around them and even listening to the conversation. You would hear one thing being said while they themselves would understand the inner meanings of the words they were using, etcetera. This is a very old idea, it goes back, even in ancient times. We tend to forget in the West that in the Middle East, and it's in still today in some religions like Judaism, that you have numbers that are also letters, you see, so that you can transpose one to the other and have a code if you like. And they used the Chaldeans in ancient

times invading armies, they'd hire Chaldeans who also did this and that's really where it all came from. And they would use them as runners to carry messages between generals and they would do markings of numbers and different things on these sticks and the other guy at the other end would read it and know what the message was when he transposed it into language, cryptology in other words. It's very, very big amongst all of these secret societies.

But they also used as I say words themselves. The English language as we know it today really came out around the time of Shakespeare. And Shakespeare was given the credit for putting thousands of words into the English language which became common usage to the present time. It isn't until you break them down that you start to see words within words. And that's the purpose, that's what he means by "*we never speak so plainly*". When they say a term or a certain word it can have two or three meanings all comprised in that particular word itself. A listener would never even think of that. So it's a cryptology in a sense. And even in ancient times they said that words remember in hieroglyphic form are simply symbols. A picture of a man kneeling or whatever is a symbol. A man being circumcised that you'll see often in the steles and the steles in Egypt there, because they were all circumcised Egyptians, you'll see that that's a symbol with different meanings hidden within that particular symbol as to what they mean. But they're picture symbols. And those same symbols in a kind of Art Nouveau form can take, they can even be transposed into say triangles for a pyramid and things like that. So symbols are really a big language of all of what they're talking about too.

If you look at the corporate logos of the international corporations that run all your energy, your food, everything you need for being. It's one big gang at the top you see and they all belong to it. They use these particular logos that are very ancient a lot of them and highly symbolic of their function of what they're all about. The pyramid can mean the mountain, you get three 1's as well, you can get the Jachin and Boaz, the two pillars of Masonry when you get the letter "M", the capital letter "M" because you have two peaks there you see. So they stand for the two peaks power. Sometimes they will say male and female, they will control the mind and the logic of everything. These are all very ancient symbols used for that purpose right to the present day with the corporate boys at the top.

Neil: Yeah. I think what shocked me about, you've often mentioned it, you know the alphabet itself is a series of symbols. And when I first went to Eastern Europe and had to learn Cyrillic, and I'll look at that and I'll go oh that's a bit strange. And then once you get into it, particularly the small letters, what we call the small letters, many of them are exactly the same as English letters but they're a different letter.

Alan: That's right.

Neil: Which is, you know I mean that makes it hard for English people to learn that language but once you know it it's there. But I mean those kind of, I suppose as you go further east the symbolism gets a bit more abstract I think.

Alan: It can. Well again too even modern cryptologists that are involved in all of this kind of thing admit that a lot of the very, very ancient symbology has been lost and changed through time. Including even the customs within high, very high, Freemasonry itself as they have been lost, the rituals, etcetera, through time as

they've changed them and changed them. They claim it's absolutely ancient although it really broke out in the U.K. as Freemasonry as we know it today around the 1700's, others claim 1500's, but it's all debatable you know.

But it's always been here in some form or another. And it came in with the money boys because they were already... We forget that most of Europe was still bartering and living very simply until the Roman invasion and in with the invasion came the money lenders. They always went along with the army. And they acted as quartermasters. They took inventory of the supplies to feed that army, etcetera, and what they got in return was the right to introduce money into conquered lands which hadn't used money before. And then they had the right to tax it back. And they would tax back money with goods as well. That really hasn't changed till the present time. So it's a very ancient system, this money system that gives a leisure class the time to have the leisure which gives them time to then hire good minds that can then study society as we do today like the psychologists and behaviorists and so on, and neuroscientists as we have today. And then they control the populations on behalf of those at the very, very top who have the whole commercial system sewn up. They own the trade routes, they own the caravans that used to go back across the Middle East; today it's all the trade routes. They own the ships, etcetera. They don't work them themselves, they simply finance it all and own it all.

So that hasn't changed for thousands and thousands of years. But they came into countries which at one time lived very simply in communal settings where everyone was important in their little tribe and they had their own systems of making sure everyone was supplied with their basic needs and so on.

We take today this whole thing of the consumer society for granted because we've been trained in it. We have an education system which trains us that it's quite natural. In fact they train us to go out and get that carrot you know that you never quite reach. It's not meant that you reach it because the carrot is getting smaller all the time because of inflation because it got built-in inflation of the economy. It's always been here. And of course only one person can get a job at the top and the rest of you don't even get a piece of that carrot. So we're chasing a fantasy that we take as reality and we think eventually that's the only system that could possibly be here simply because it exists as such. It's quite fascinating to see this how it all works.

The understanding of human nature is absolutely ancient. And power and these understandings are never lost through time even when armies come in and conquer civilizations as they call them, they always make sure that they recruit all the bureaucrats in all ages onboard who ran that system, including the religions too.

Neil: You kind of answered this question but as you said the symbolism and stuff changed through time. But I mean have you noticed any kind of modern manifestations of ancient symbolism coming back into vogue as it were? And would the likes of Bertrand Russell who traveled east understand the symbols he saw along the way without any difficulty in it?

Alan: Oh yeah. There is no doubt about it. When the British army went in, it was in India in the 17-1800's, a lot of their recruits wrote home and of course they had the traveling lodge with them. The British army always had a Masonic lodge,

traveling lodge, with them, generally the orange lodge by the way. And they were astonished to find that all over the cities and so on throughout India when they first went in they already had Masonic lodges there. So they didn't know that. The people didn't know that.

Neil: Yeah. We'll go onto the 2nd book. First we'll go onto a piece of music and then we'll go onto the 2nd volume, "***A Glimpse into the Great Work***".

I'm not sure what tune Steve's got lined up tonight but whatever he wants to throw on will do.

{Break ♪}

Neil: Okay. Welcome back to Reality Bytes Radio on the 14th of August 2014. We've still got our guest Alan Watt with us for the next half hour.

Alright, moving on to Volume II, Alan, "***A Glimpse into the Great Work***", and you start off with the symbol of the pyramid which is conspicuous on the dollar bill. Do you want to start off on this chapter?

Alan: The pyramid again goes back into ancient mythology. The writings in it and Enoch mentions it and all this kind of thing. They're really into the books of Enoch and so on about the three types of pyramids that they tried to make sure that knowledge is preserved. This is the whole key that they claim as I say this idea that's had many, many names down through the ages of rulership and domination by what they call the intelligentsia. It's been called many names including illuminati, which is a bit overblown. But the power of controlling millions of people was never lost, even pre-flood they built supposedly three different kinds of pyramids to store the knowledge to survive. And there was a wooden one, and another one, and then there was the one made by stone, etcetera, to survive the flood.

So the pyramids always had this connotation of mystery and power of an elite form. And we know too that they didn't simply start in Egypt proper; there were pyramids in other places too, the ziggurats, the so-called earlier kinds of stepped pyramid, the ziggurat type too at Ur and so on.

So it's always been a symbol of the ancient powerful elite. They also had gone even further back into the Sumerian lands too where the king had his form of pyramid and a little chamber on top at the pyramid where supposedly the God, the God of the Kingu, that's where the word king comes from, Kingu. And Kane also comes from the same name. But he would come down and impregnate a virgin that was chosen to carry on royal lineages, etcetera, and that was added to the Kingu's lineage. So they had all these mystical things that really would be impressive to primitive peoples who were kept illiterate by a literate class. Nothing really changed down through time.

We know also the ancients were fascinated by the sky. Mathematics was really born and came out of the stars, and geometry, etcetera. And so what they tried to do is recreate heaven on earth. Which is awfully interesting because even in Christianity you get these relations between trying to emulate the powers of heaven from God and the archangels all the way down of rulership, and then an inverted pyramid down to the Pope and then the strata of priests, and the ranks of

priests down to the bottom basically reflecting the powers of heaven. It's an ancient idea right to the present time.

So the pyramids, even the ones at Giza, were built to emulate Orion which is the constellation, the hunter. And we call it Orion. It has other names too in other cultures. The belt of the pyramid is actually the three pyramids you'll see there. And so they're trying to copy the star patterns and have the same power as the gods themselves putting it on Earth. And the pharaoh was in charge, he was the high priest or Pope you might call it, who owned and ruled everything that flew, crawled, moved and dug into the earth and all the rest of it, and swam in the sea. So everything, all power is granted to this supreme character, this being in a human form, because he had the spirit of the God within him and he emulated the God's kingdom on Earth you see. So that was really a part of it.

The pyramids, actually building them is no mystery at all, we know how it's done. If you want to get awfully rich by the way you can churn out the books and fascinate people by mysteries and that's what a lot of folk do. But we know how they were built and they were built basically from the ground up and that way it was quite easy to put different chambers inside them as you're building different parts and floors to it, etcetera. Then you put the cap on the top and that's it.

We also know how they got the big stones upwards to them because they built huge ramps, you can see it from photographs from the sky. Long, long ramps that could be a quarter of a mile long or longer and it gave you a long slope to drag these big stones up, etcetera.

So, but anyway it was the power of the king and that's what it showed you. It was a representation that he also ruled the stars now on Earth you know. So the God, the God that was the invisible God that created everything and brought light to the universe and light to the world, ruled the heavens and gave this power to his, you might say his brother or his son, who was the pharaoh who then ruled it in the same fashion on Earth.

It was very mystical. The people were brought up to believe in all of this, the peasantry, etcetera, and they took it for granted that this was all true, magnificent things which are so far out of the ordinary and unfortunately impressed very poor people. That hasn't changed today especially in a system again of wealth and money where people are paid. You couldn't be a king for instance and have all this luxury and attendants and so on unless you had something to pay them with. So first you must introduce money and wages and then you've got your slave drivers and all the rest of it and your armies underneath you.

Without that money system you couldn't get this. And this is what we call civilization. And the leisure class that goes with it and they then become scribes, take the histories, alter the cultures, alter the religions when necessary too, to add things to them or subtract them or whatever to suit the rulership of that particular time. So money, civilization, etcetera, what they call progress by the way is a very ancient system that's been unbroken right down to the present time.

Neil: Now I have not been to Egypt but I've been to Mexico and have been to some of the sites there that everybody goes to, Chichen Itza, and I've been there, and I went to Coba and another place which was right in the, I think it was Coba actually in the jungle, and it was so vast that you had to get on a bike to go around

it.

Alan: That's right.

Neil: And they just unveiled one monument there and you were still allowed to climb up them. I don't know if you still are now. But I went up on the top of this pyramid and they had this slab on the top where they did the sacrifices and all that stuff. And you looked out across the jungle and you could see these mountains, as far as you can see you could see mountains, and there was a tour guide up there and I said are these other pyramids out there? He said, oh yeah, it's everywhere. It was vast. It was like, you know, it was like the size of London or something. It was huge. And then he said they won't last when they uncover this stuff. He said this can't last when they uncover this stuff. And when you look at it, the amount of work that must have gone into it, it's vast. The amount of people that must have been there you know.

Alan: Oh it's a whole economy. It's a whole economy even in ancient Egypt they had unions you know for the stone masons and the workers, and their spokespeople who would go to the pharaoh and plead their case sometimes for increased wages and so on and conditions. It was a form of socialist economy which they ran upon and the moneylenders who at that time, who came in with, actually they used to weigh the gold out, they'd come in from the main commerce countries or commercial countries. Merchant bankers as we know them, who would bring the goods in and the money supply and they would weigh it out and give it to the pharaohs in return for whatever. And they'd also get the pharaoh's armies to wage wars on their behalf at times too and they would get the conquered ones out of that. They would become slaves who were then sold on the slave market.

So all of this comes together with the money system, without that you couldn't even get slaves because you'd have no money to pay people or give them a cabbage or turnip. I don't think they would want to be a slave master for very long. They'd go home you know. So that's really how the system works that we take for granted. And also what was fascinating too from ancient times to the present where those who lead what's called the economic centers of that time to the present day you'll get incredible cities, incredible cities with some of the most incredible wealthy people living in them surrounded by the class, what we call classes, the working classes, and then down to all the homeless and the prostitutes and even drugs by the way, in ancient times to the present, at the bottom. This whole system is ancient. And it's always the same M.O. down through the ages.

Neil: Yeah. I watched "*Apocalypto*", Mel Gibson's movie a few times and the scene where they captured the warriors and brought them into the city. That seems pretty realistic to me. You've got all the, as you say, slaves on the outskirts of the city all digging up the limestone and covered in you know this white dust, and as they go further and further into the city where the main pyramid is you have the real wealthy people and they have different cultures as well, not just that indigenous culture but cultures which assimilated from all different parts of the world.

Alan: Well this is a fascinating part Neil because I'll tell you Britain really copied that same system, or those who came into Britain and took it over copied that system or already had it because the British Empire... We forget that the British

went into other countries using the domestic peoples initially as troops, and all the people of the country to finance those armies through taxation and so on. But then they created the empire and then in each country where they had an empire they had troops, native troops and regiments, formed as well which they would use either on that people's own people or into other countries once again. This idea of World Empire is very ancient. And the Egyptians did the same thing too.

Neil: Would you know much about the Bosnian pyramids? Because it's somewhere that I've wanted to go when I go over to that part of the world. I'm actually not too far away from there when I'm over there. And it's not something that's advertised. You would think that a country that's relatively poor would be advertising this stuff and getting tourism going but it's being kept very, very quiet. Would you have any background knowledge on why that would be the case?

Alan: Yeah we do know and yet there is more to be discovered there yet, but we do know that pyramids go all the way back, all the way back in a lot of countries, you'll find off the islands off the west coast of Africa for instance. They're still uncovering them yet. And in fact Thor Heyerdahl's son, that did the Kon-Tiki expedition, he was uncovering one near Bahrain I think it was. And they tried to keep that out of the papers but it got in because they were trying to put a highway through it, that's how they came across it.

But you'll find that in parts of Europe yeah as well because even ancient Egyptians, we knew there was a trade route and a luxury area for an upper class that traveled all the way from Egypt and then eventually Greece, when you had the Greco-Egyptian Empire, and they traveled all the way to the Black Sea. That was a favorite resort of even the Romans. And it was thought that it was brought in even from the Egyptian elite long before that and then the Greeks took it over and then the Romans made their luxury resort there too. It was always a favorite resort to go to for the elite. Interesting enough too the Black Sea area was the main resort used by the Soviet Union for all their residents who were guaranteed a holiday every year, the workers, and they would take them to the Black Sea area as well.

Neil: Well that's actually funny because people in Bulgaria that's where they all gravitate to. It doesn't matter what part of Bulgaria they are from they all head there for holidays and it seems to be the only place.

Alan: It is very, very old and also I mean the Black Sea too in mythology, or it's hard to tell sometimes what is history and mythology when it's so far back because a lot of old history comes from myths actually, word of mouth, stories. But the Black Sea in ancient times, especially in the religions of India of all places, and believe you me they were traveling around too an awful lot in ancient times. But in India, in fact they were the main buyers and purchasers for the Sumerian people 5,000-odd years ago or longer. So you'll find that the Black Sea is a bit of a mystery to a lot of scientists because they put a submarine down there in National Geographic a few years back to see, because there were myths that there used to be people living in that valley where the sea is and they found different, very different levels of strata. There were definitely old buildings down there that had been sunk thousands of years ago.

And if you go into the Hindu religions they say because they claim to have seven periods of great catastrophes and so on. Ages of you know flooding and fire and

so on and then water, the old fire and water thing. And anyway they said that, that area was used as an experimental basin by the Gods. Now you would take scientists in all ages by the way if you were a primitive person, you would call them a god, like a pharaoh was a god too. People who were educated were technically gods. And even the class of Greeks were all descended from the gods, the upper class, and the same with the Romans. So you'll go off into mysticism when they mention gods.

But they said that they experimented with different kinds of humans and animals in that valley. And eventually these creatures that were created from humans and animals started to eat each other so they flooded the valley to destroy them all. That was the ancient myth that comes from the religions of India. So it was quite fascinating that they had the history of something being there at least buildings or whatever or people. And then National Geographic uncovered it with their submarine that time about ten years ago or more.

Neil: Yeah we're all set on that with, "***The Island of Dr. Moreau***". But there is a similar kind of place like that in Bulgaria where they've got these huge kind of red rocks that go up the way and they form all curious shapes. And at every level of these rocks you've got tiny pebbles. The whole area was a sea at one time and it's nowhere near the sea. It's in the center of the country and it's not too far from the Danube. And I think the deepest freshwater lake in Eastern Europe is there. And the whole area was under hundreds of feet of water.

Alan: That's right.

Neil: And you can't see where it came from. You can't see where it went.
{Laughs}

Alan: We know there have been great upheavals in the Earth; there is no doubt about it. It still goes on too. But we have upheavals, and even in South America, in Chile and different places, you'll find that if you climb some of their hills or mountains even, you will find levels of beaches and seashells in them, thousands of feet above the sea level that at one time were down at the sea level but they got pushed up down through time with upheavals in the earth, and earthquakes, etcetera. Earthquakes don't just sink things, they also push things up. And that's happened across Europe in ancient times as well.

Neil: Okay. We've got about fifteen minutes left. We'll move on to Part III. You've got three volumes here and people really need to get a hold of it and go through it more than once as I have only done. But the third part is "***Esoteric Unveiled and the Meaning of Revelations in the High Masonic Tradition***", and that was 2003 that you completed that one. So do you want to take us through that briefly?

Alan: Yeah well I always wondered about, in all ages of the Christian era, really it started around the 6th or 7th century, "***Revelation***" wasn't included in the bible initially by the way. It was added on at a convention much, much later. Many other books were either included or excluded from the bible according to the political climate of that era you know. So but eventually they brought it in and then took it out again a few centuries later and then put it back in again. But and it's not in to this day in a lot of the apocryphas, it's called, it's only contained

within say the Catholic version of the bible.

But "*Revelation*" can be used really in all ages. Revelation is, there are many ways to look at something, and this is why I found it fascinating even in the Chaldean, then the Judaic religions, and so on which were all kind of from the same source and sources. You'll find that when they talk about something that happened in a mystical form, very mystical language, they're actually telling you about something that can be made to happen in the future not by chance but by direction. They were not talking about God's direction, but of an elite's direction.

You can create culture. They knew that back then. You can direct the people to do anything and behave in any way you want if you knew how to apply the techniques of psychology. And today it's PR and marketing propaganda and the culture industry. So you can direct them to be a certain way or go off and fight down the road someone else and conquer them and so on because it's your right to rule the world or whatever it happens to be. You can always use people for your own ends in other words. So when they talk about something that's going to happen by chance it's not chance at all.

In all eras "*Revelation*" can be used because this commercial moneyed system, money owned privately by a few, at least the right to create it and count it you might say and lend it and collect it, is the ultimate power of this whole planet and this whole structure of all reality as we know it today. So "*Revelation*" is the consequences of that power all down through the ages and yet to come until you have world government. The beast, etcetera, is a system. And it's a system that eventually leads to total world control by an elite you see. That's what it really means, a system.

It also means that humanity as we know it, even humanity between ourselves, as natural human beings not psychopathic, would be completely altered by various means to alter us. It's not just a making the beast in his image sort of thing, it's making all of us the beast in that image. Today it's taken for granted, it's through transhumanism, altering humanity itself with artificial insemination, manipulating genes, etcetera. The creating of a new servant class, that's all part of "*Revelation*". In other words it's always an ongoing plan.

When you look back at the history of Britain for instance you've had no peace in Britain for centuries and centuries and centuries. There is not one generation being born that had complete peace in its lifetime. And it's getting to this so-called progression or progressive society, what they call progressive. It would get less and less freedom and peace in every generation, even less and less. You see it's either an economic fear we're living under, loss of jobs, income, inflation, or it is war or it's both. But these two techniques are used down through the ages always.

And you have an international elite today who are definitely international who are running the whole world. All the international corporations truly have become the new feudal overlords like professor Carroll Quigley said and he was a part of this organization that was leading towards, working towards, this world government run by an elite.

They did not believe in equality. They did believe they would use, like a carrot again, the idea of equality and democracy for the people to fight for them and

claim this world for them, the ones at the top, but they didn't believe that democracy would ever work at all. They believed in a super elite and a form of socialism which would be a top-heavy government bureaucracy and government agencies running man from birth to death basically. Today you have the scientific elite heavily involved in this and well employed by the same foundations and international corporations and governments all working towards the same goal of perfecting man.

Jumping back to **Charles Galton Darwin's** book, "*The Next Million Years*", he said basically the same thing that you wouldn't need your mind to make decisions for you, your own abilities to make decisions, because the government and agencies would be making all the decisions for you. That's the perfect system for you but he says for us, for our class, he said, he said that *We shall remain unchanged. We shall remain the wild man.* The wild man must be animalistic. He must take action. He is an action man. He is not bound by moral rules, etcetera, or laws of the state or the land. He creates it for the rest of you but not for himself because the wild man will be steering the ship, the planet Earth basically, and must be able to make vital decisions for survival purposes. But the ordinary people will make no decisions for themselves.

Look around you today with how they have adapted to the electronics systems that they have been given. And how they're walking around like zombies staring at their silly phones all day long and so on. They can't even make eye contact now with each other. It's working very, very well as the people adapt into different stages of this particular plan. You're being changed. When you look at any particular story on the internet you're being nudged to go and look at this other story. In other words the formation of an idea has been guided by professionals who have already predetermined the conclusions that they want you to follow and come to. And that's all called "*nudging*" by the neuroscientists that work with those who design the programs for the computers. All of this is combined.

So "*Revelations*" is an ongoing program, wars, rumors of wars, pestilence. We get nothing but fear of pestilence and so on, the idea of squalor, poverty, yada-yada-yada, are eternal in this one particular system. They must go use all of these techniques to achieve their end, their goals. And that's what we're going through today as they, as they see... Remember that's why they call this, the 21st century, is both the "*New American Century*", but it's also the "*Century of Change*". And all academia used that term, the Century of Change which to the few at the top who really knew what they were talking about like Quigley, the 21st century was to be the century where all that was normal, all that was will be passed, and all that should be and will be, will come into being. A completely new system, a new way of living, a new humanity, you might call it that too. That's all to take place in this century and we're rolling along with it being forced along with continuous wars and the Pentagon's, the military's own papers, magazines, I've read the articles on the air from their own magazines where the intelligence officer wrote one about perpetual war. And he said from now on it's going to be perpetual war. There will be no peace for the people because through perpetual war you can get instant change, fast change, people don't question what they have to do and what they have to put up with in times of war. And it said the war on terror is a great guise to rush everything through into a post consumerist society where you're run by government in a communistic fashion and with a super elite of the wealthy people at the top. That's all to be achieved this century and they're really running

towards it.

Neil: I mean I've noticed particularly over the last, well I suppose since 9/11, real chaos and you've mentioned chaos many times in your radio broadcast. I mean it really is getting way, way, way beyond anything I've experienced when I was younger. It's just, I should say it's perpetual, and it's coming from all angles. We've now got Ebola; apparently we're going to be killed with a plague you know. And I think that myself. That's a move toward mandatory vaccinations and to stop you traveling I think. That's what I think at this point.

Alan: Well that's one thing too plus the people are dying off by the way with massive respiratory problems because of the massive chem spraying that we have been having since 1998. I mean our whole weather is designed for us now. They've got the drought areas under control, they make sure there's got to be constant drought and of the areas of the bread baskets are constantly under rain and cold weather. I haven't seen no summer here in Canada at all, about five days of it, you know. I've had the wood stove on at nights in June, a lot of nights in June, July, August, and last night I had it on again, I had it on a lot all week. It was only a few degrees above freezing at night here.

Neil: Yeah. Well we've had horrendous weather this year for some reason. And well they sprayed us, one because the chemtrailing has been horrendous over the past few months. But there is a quote in the first section of your book and I think it's absolutely right. It says: *"Most people who claim to seek the truth really only want confirmation of those things which they already believe. Truth would require that they abandon their 'comfort zones' and do something concrete - to make real changes in their lives."* And I think it's about time they got off their backsides and actually started doing something about it because if they don't they can forget any future for their children and grandchildren. I mean I've got a new grandson being born next month and I really do fear for the future for any children being born now because we know where it's going you know. We know how bad this is likely to get. I mean what do you say to grandchildren and children you know and their parents.

Alan: Well I'll tell you a long time ago through experimental schools, run in Britain by Bertrand Russell in the 1920's, he got permission to do things to children that other folk would have been hung for doing, even promoting pre-pubertal sex amongst them to see if it would work so that they'd have lots of partners and never get married. He got the right to do that in the 1920's by a charter from the crown, permission. So he through all their studies, he says, we used to think we'd have to take the children from their parents to indoctrinate the children in the proper way to obey the state, you know, and that would be contaminated by the values of the parents. He says, but now we've found with intensive scientific indoctrination if you get the children early enough even through kindergarten, etcetera, or preschool, into school and through the scientific technique, he says, the parents, it would be much cheaper to let the parents raise the child, be solely responsible for the economic welfare of the child in this because this technique is so perfect that when the child goes home it doesn't matter what the parents will say. All of their new culture will be given to them by an authorized, the state basically. Their authorized culture will be given by the state, the new values, and they will not be contaminated, they won't listen to their parents. And that's been the mantra by the way since the 60's; don't listen

to anybody over thirty, then twenty, and so on. That's why by the way they also have younger and younger teachers all the time. They don't want older folk teaching the children. So you can't really fight this.

In Sudbury there are a few Mennonites around you know and one day at the bus station I noticed a woman in there dressed in a garb and the son there too and they were waiting for I guess the husband to come back off the train, and this child I don't think had ever seen a television before. And there was one out, just outside of kind of a covered waiting, it had a roof for a covered waiting place and it had a little television there. And this guy he couldn't take his eyes off the TV. He was utterly mesmerized by it. You can't fight the technologies which are being used today to make sure the child's mind is grabbed by using scientific techniques by the way which the parents cannot put across to them. It overrides the parental input all together.

Neil: Yeah. Well my son actually stood up to the medical people when the Swine Flu thing was around and refused to have his daughter vaccinated for that. And I've spoken to him since and he's having a hell of a time persuading his wife. He's quite happy not to vaccinate but it's always the women you have to get onboard and I don't know where that's going to go but hopefully they can work it out and not go down that road.

But I was onto the health words because they were trying to cite that "*non-vaccination is a form of neglect*". But I sent a few FYIs off to them and you could get a different answer out of anybody but they did say that nothing was mandatory; it was all consensual, blah, blah, blah.

Alan: That's right.

Neil: So at least I've got that in writing.

Alan: Well I'll tell you I do know a lot of people who have had families and then the later children they did not get vaccinated. Every single one of them said that none of them, the ones who did not get vaccinated, none of them had what was called the normal childhood problems and illnesses of the runny nose, the earaches, etcetera. None of them had that problem at all. You see even the so-called normal childhood illnesses are actually also induced by the vaccination. That's how devious this whole system is.

Neil: Yeah, yep. Okay Alan, well we've reached the hour again. It just flies in. Just to finish off here I believe you're in the process of writing a new book.

Alan: I've got a few actually here.

Neil: Okay, when can we expect to see them?

Alan: Oh it will be the next month or two, a couple of months I'd say. I've got a lot on the go right now. I've been just thrown off my feet with literally crisis after crisis after crisis, even economic and you know vehicles and all the rest of it, but it should be fairly soon. There is so much to say and I don't want to simply speak to the crowd. I want to try to get people... I try to write it with a process of breaking through the conditioning, that's how I do it, that you're born into and your conditioning from birth. I try to break through that to get you thinking for

yourselves for the first time and stop following people too. You have to start using your own brain.

Neil: That includes a lot of people in this so-called truth movement as well.

Alan: Absolutely. You're given your heroes to follow. Nothing has been missed here. Yeah, absolutely.

Neil: Okay. Well we'll speak to you again next month. I'll be possibly on the other side of the pond at that point. So yeah. It's good to talk to you again.

Alan: Okay. It's been a pleasure.

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